

One Stroke Painting



Childs Easter Purse

Supplies:

Small wooden purse

Folk Art Acrylic Paints:

Wicker White

Burnt Umber

School Bus Yellow

Sunflower

Thicket Green

Berry Wine

Licorice

Night Sky (or equivalent blue/purple)

Floating medium: Folk Art Brand

Brushes:

¾" flat One Stroke Brush

#12 flat One Stroke Brush

#2 liner One Stroke Brush

½" One Stroke Scruffy Brush

Other Supplies:

Brush Basin

Foam Plate (or palette)

Paper towels

Practice paper

General Instructions

Seal the purse with wood sealer and allow to dry.

Sand the purse to a smooth finish.

Basecoat the purse with wicker white and allow to dry thoroughly.

Using ¾" brush, pick up a small amount of Burnt Umber and then dip into floating medium. Gently add the burnt umber color with a light touch so as to achieve an antique

look. Slide the brush across the surface, just barely touching so that you create a streaked surface. Allow to dry.

Next you will add the grasses and stems.

With a cleaned out brush (squeezed dry on a paper towel). Use the ¾" flat brush. You will load by dipping one corner in thicket green and the other corner in sunflower. Blend on your palette until the colors meet in the middle of the brush. (color will go from dark green to light green to sunflower on the brush and on the palette if blended properly)

Stroke on the grasses and stems as follows:

With brush handle straight up and down, lightly touch the bristles to the bottom edge of your piece. With the yellow pointing to the top and the dark green to the bottom you will gently lift the yellow bristles off of the surface. Now (sort of think of the brush as popping a wheely with the toe (yellow) in the air), with very little pressure slide the brush upward releasing pressure as you go in order to end the stroke with a very fine tip at the end of the grasses. Great job!

Now we will decorate a few of the grasses with the Night Sky color.

Pick a few stems to decorate. Simply load you #12 brush with one corner blue and one corner white. Blend as you did with the grass mixture..until the colors meet slightly in the middle of the brush.

With the brush handle straight up and down (the blue will be facing the top and the white will face the bottom of the piece), touch at the tip of one of the grasses, apply very little pressure (three hairs and some air) , now, gently touch and pull the stroke towards your body, rocking the tip of the handle away from you as you flick your wrist ever so slightly. Follow down both sides of the stems you are decorating. Refer to the picture for placement.

Now for our cute little chick!

You will now double load the dry ½" scruffy brush. Load one of the long edges with sunflower and the other with school bus yellow. To blend with this brush you do not stroke your palette---you simply pounce up and down in the exact same place until there is gentle blending on the brush.

The body of the chick is created by pouncing your scruffy in a complete circle, keeping the lightest color in the middle. Simply pounce a larger circle with a smaller one on top. Add details to the face with your liner brush. The beak is school bus yellow. You can use the handle of the brush to dip dot some little black eyes and then add tiny white dots to the center of the eyes. Use your liner brush with watered down berry wine color to add a little ribbon to the neck of the chick. Use our picture for your reference.

I hope you enjoy this quick little lesson. I hope you will join us in a class sometime soon!

Chris

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