

## **Beginning Jewelry Class at JoAnn's—Student supply list**

### 1. Tools and Terminology

- 22 gauge, 24 gauge wire—the larger the gauge, the thinner the wire
- Findings- manufactured components used to make a collection of beads for jewelry pieces. Includes-clasps, jumprings, headpins, crimp beads. These are usually metal.
- Beads- design elements
- Round nose pliers- used for making loops
- Flush cutter/side cutter-used for cutting wire
- Chain nose pliers or bent chain nose pliers – for grasping, holding and bending wire
- Beadboard- multi-strand or straight. Used to hold beads and chains. Helps in measuring a jewelry project
- Bead dangle- piece that hangs free with one or more beads held in place by jewelry wire with loop at one end.
- Jump ring – used to connect jewelry parts. Simple wire loop.
- Crimp Beads- small metal beads that you squeeze onto a wire, usually used with
- Tigertail ( a flexible wire ) to make beads stay in place
- Clasp – used to finish a piece so that you can take it on and off
- Head pins—look like thin nails. Put beads on head pin, bend a loop at top, and you have a bead dangle!

### Basic skills covered in class:

- Understanding tools and materials and how to use them.
- How to straighten your wire. This makes it easier to work with your wire once it comes off the spool.
- How to make a loop. Remember to use your round nose pliers to get as nicely shaped loop!
- How to open and close loops, Do not pull apart, but twist!
- How to make a wrap loop. Make a loop and wrap wire at base.
- How to make a bead dangle. Usually done with a headpin. This is an important component in making earrings and necklaces.
- How to use jump rings and crimp beads. Again, do not pull jump ring apart but twist apart like you would for a loop. Jump rings are used to connect jewelry parts.
- Crimp beads will hold a bead to the wire ( if placed on either side of bead) these are also use d to hold a wire in place near a clasp or mump ring.
- How to make a connector and how to connect components. Use this technique as another way to connect one bead to another bead.

Questions???

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